

## Term - II

### Reading-

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 200-250 words)

### Writing-

1. Descriptive Paragraph (Diary)
2. Story writing (based on beginning line, outline, cues etc.)

### Grammar

1. Tenses
2. Subject-Verb Concord
3. Modals
4. Determiners
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

### Literature

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

#### Moments

1. Weathering the Storm in Ersama
2. The Last Leaf
3. A House is not a Home
4. The Beggar

#### Beehive

##### Prose

1. Packing
2. Reach for The Top
3. The Bond of Love
4. If I were You

##### Poems

1. No Men Are Foreign
2. On killing a Tree
3. The Snake Trying

## Each Term

SECTION	WEIGHTAGE (IN MARKS)
READING	10
WRITING & GRAMMAR	10
LITERATURE	20
TOTAL	40
INTERNAL ASSESSMENT	10
GRAND TOTAL	50

## **FOOTPRINTS WITHOUT FEET**

1. A Triumph of Surgery
2. The Thief's Story
3. Footprints Without Feet

## **Term - II**

### **READING**

Question based on the following kinds of unseen passages to assess inference, evaluation, vocabulary, analysis and interpretation:

1. Discursive passage (400-450 words)
2. Case based Factual passage (with visual input/ statistical data/ chart etc. 300-350 words)

### **WRITING SKILL**

1. Formal letter based on a given situation
  - Letter of Order
  - Letter of Enquiry
2. Analytical Paragraph (based on outline/chart/cue/map/report etc.)

### **GRAMMAR**

1. Tenses
2. Modals
3. Subject Verb Concord
4. Determiner
5. Reported Speech
6. Commands and Requests
7. Statements
8. Questions

### **LITERATURE**

Questions based on extracts / texts to assess interpretation, inference, extrapolation beyond the text and across the texts.

#### **FIRST FLIGHT**

1. Glimpses of India
2. Madam Rides the Bus
3. The Sermon at Benares
4. The Proposal (Play)

### **POEMS**

1. Amanda
2. Animals
3. The Tale of Custard the Dragon

**FOOTPRINTS WITHOUT FEET**

1. The Making of a Scientist
2. The Necklace
3. The Hack Driver
4. Bholi

**Each Semester**

<b>SECTION</b>	<b>WEIGHTAGE (IN MARKS)</b>
<b>READING</b>	<b>10</b>
<b>WRITING &amp; GRAMMAR</b>	<b>10</b>
<b>LITERATURE</b>	<b>20</b>
<b>TOTAL</b>	<b>40</b>
<b>INTERNAL ASSESSMENT</b>	<b>10</b>
<b>GRAND TOTAL</b>	<b>50</b>